Permit #F00020539

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00020539 **Type of Permit:** FILMING **Release Date:** 10/02/2009

Production Company MORNINGSTAR ENTERTAINMENT INC DBA THE EDIT BAY

Insured Company Name MORNINGSTAR ENTERTAINMENT INC DBA THE EDIT BAY

Contact Phone No. 1 714-978-2266
Contact Phone No. 2 714-978-7858
Fax 571 N POPLAR, SUITE I
Address ORANGE, California 92807

Production Title FOREVER CHANGED

Type of Production Music Video

Producer Denise Konte

Director Skip Konte

1st AD Craig Barker

Production Manager Daniella Beintema

FilmL.A. Coordinator Daniel Alvarez

Location Manager Kimberly Peak
Primary Phone Office - 714-978-2266
Secondary Phone Office - 818-497-5463

Location Assistant Brian Nuzzo
Primary Phone Office - 714-978-2266 226
Secondary Phone

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $865.00

Number of Locations 1

NOT A PERMIT

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Summary Information

Location

Location 1 of 1

Permit Number	F00020539	**Location Manager**	Kimberly Peak
Production Company	MORNINGSTAR ENTERTAINMENT INC ...	Primary Phone	Office - 714-978-2266
Insured Company	MORNINGSTAR ENTERTAINMENT INC ...	Secondary Phone	Office - 818-497-5463
Production Title	FOREVER CHANGED		

Location Address 7501 Hollywood Blvd, Los Angeles, CA, 90046

Location Names

Location Type Church

Location Description

Film Dates 10/5/2009 - 10/5/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document 20090930092258.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Vans	1

Personnel on Location

Type	Quantity
Cast	10
Crew	10
Spot Check	1

Filming Activities Camera on sticks; Exterior establishing shots; Exterior MOS; Exterior Performance and Playback; Handheld equipment; Interior MOS; Interior Performance and Playback;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street : 7501 Hollywood Boulevard %u2022 Hollywood, California 90046

Crew Parking
Location Type : Location
Street : 7501 Hollywood Boulevard %u2022 Hollywood, California 90046

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Attn: Daniel Alvarez

LAFD Activity Report

FSO Required [ ]
FSO Late Notification [ ]
SPOT CHECK [X]

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION EVALUATION REPORT

NAME OF FACILITY: **ST. THOMAS THE APOSTLE EPISCOPAL CHURCH** date of contact: **09/24/09**

FILM/ CREW RRR/ CATERING: **7501 HOLLYWOOD BLVD LOS ANGELES, CA 90046**

PRODUCTION CO. NAME: **MORNING STAR 'FOREVER CHANGED'** FILM LA #: F00020539

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: **10/05/09**

TIME(S) OF FILMING OR PRODUCTION ACTIVITY: **1000- 2000HRS**

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.61.32)

1 A representative from both the school/church and the production company shall be present during walk-through.

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity without disruption to regular operations operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment; generators, apparatus, or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor is prohibited. (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

NOT A PERMIT

LAFD Activity Report

SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION:

FILMING CAST/ CREW 20

TRIPODS/ HAND-HELD

EXISTING CANDLES OF CHURCH

NO IMPACT TO CHURCH ACTIVITIES OR SERVICES

(WEST BLDG)

SUPPORT GROUPS MEET 0600 AND 2000 IN PARISH HALL SMALL CONFERENCE ROOM

7501 HOLLYWOOD ' FOREVER CHANGED '

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

email:	marcoalberti399@hotmail.com	
Locations Manager:	X	714 931 9714
PRINT NAME:	SKIP KONTE	
email:	jwarren@saintthomashollywood.org	F 714 978 7858
School/Church Representative:	X	C 256-777-4477
PRINT NAME:	JOSEPH WARREN	Phone: (323) 876-2102
email:	james.jure@lacity.org	FAX (323) 876-7738
Fire Inspector:	X	Office Phone: (213) 978-3675
PRINT NAME:	LYNN MCKAY ROTH	

APPROVED X DENIED

LAFD (213) 978-3670
(213) 978-3613

PRINT